

Welcome to the radiOrbit COMMUNITY CENTER

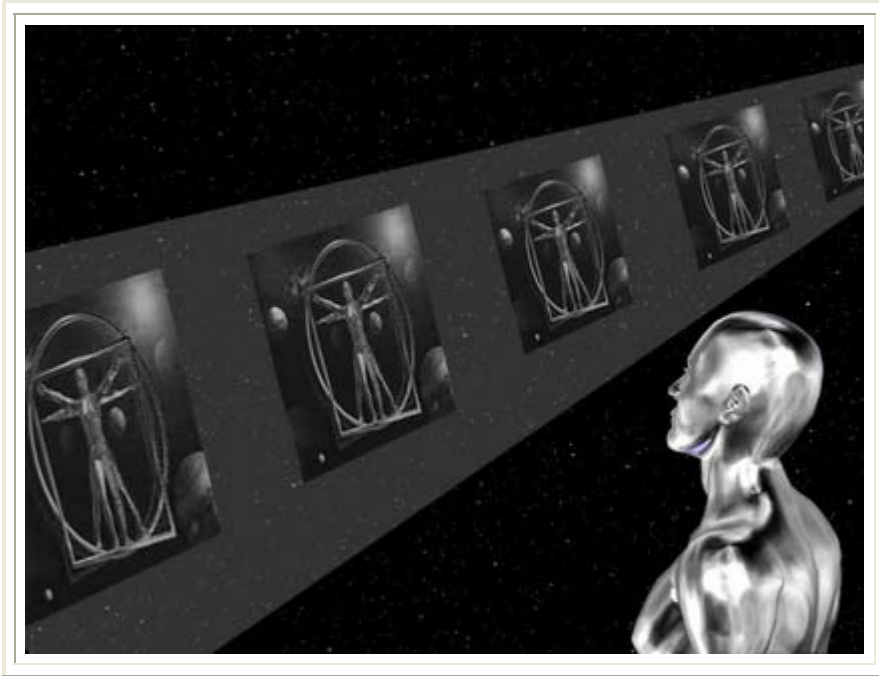
"**ALL THINGS 2012**" is under way... have INCREDIBLE stuff to share about this coming COSMIC event so...STAYED TUNED and PUT ON YOUR SEATBELT ::: GONNA' BE ONE HELL OF A RIDE! LETS DO IT TOGETHER ::

The Mayan civilization of Central America was and is the most advanced in relation to time-science knowledge. Their main calendar is the most accurate on the planet. It has never erred. The Mayan fifth world finished in 1987. The sixth world starts in 2012. So we are currently "between worlds"

1. Humanity and Planet Earth are currently going through a huge change or shift in consciousness and reality perception.
2. The Mayan civilization of Central America was and is the most advanced in relation to time-science knowledge. Their main calendar is the most accurate on the planet. It has never erred. They actually have 22 calendars in total, covering the many timing cycles in the Universe and Solar System. Some of these calendars are yet to be revealed.
3. The Mayan fifth world finished in 1987. The sixth world starts in 2012. So we are currently "between worlds". This time is called the "Apocalypse" or revealing. This means the real truth will be revealed. It is also the time for us to work through "our stuff" individually and collectively.
4. The Mayan sixth world is actually blank. This means it is up to us, as co-creators, to start creating the new world and civilization we want now.
5. The Mayans also say that by 2012
 - *We will have gone beyond technology as we know it.
 - *We will have gone beyond time and money.
 - *We will have entered the fifth dimension after passing through the fourth dimension
 - *Planet Earth and the Solar System will come into galactic synchronization with the rest of the Universe.
 - *Our DNA will be "upgraded" (or reprogrammed) from the centre of our galaxy. (Hunab Ku)
 - *Everybody on this planet is mutating. Some are more conscious of it than others. But everyone is doing it.
6. In 2012 the plane of our Solar System will line up exactly with the plane of our Galaxy, the Milky Way. This cycle has taken 26,000 years to complete. Virgil Armstrong also says that two other galaxies will line up with ours at the same time. A cosmic event!
7. Time is speeding up (or collapsing). For thousands of years the Schumann Resonance or pulse (heartbeat) of Earth has been 7.83 cycles per second, The military have used this as a very reliable reference. However, since 1980 this resonance has been slowly rising. It is now over 12 cycles per second! This means there is the equivalent of less than 16 hours per day instead of the old 24 hours.
8. During the Apocalypse or the time "between worlds" many people will be going through many personal changes. The changes will be many and varied. It is all part of what we came here to learn or experience. Examples of change could be- relationships coming to an end, change of residence or location, change of job or work, shift in attitude or thinking etc."

FINAL ILLUSION

by Terence Mckenna

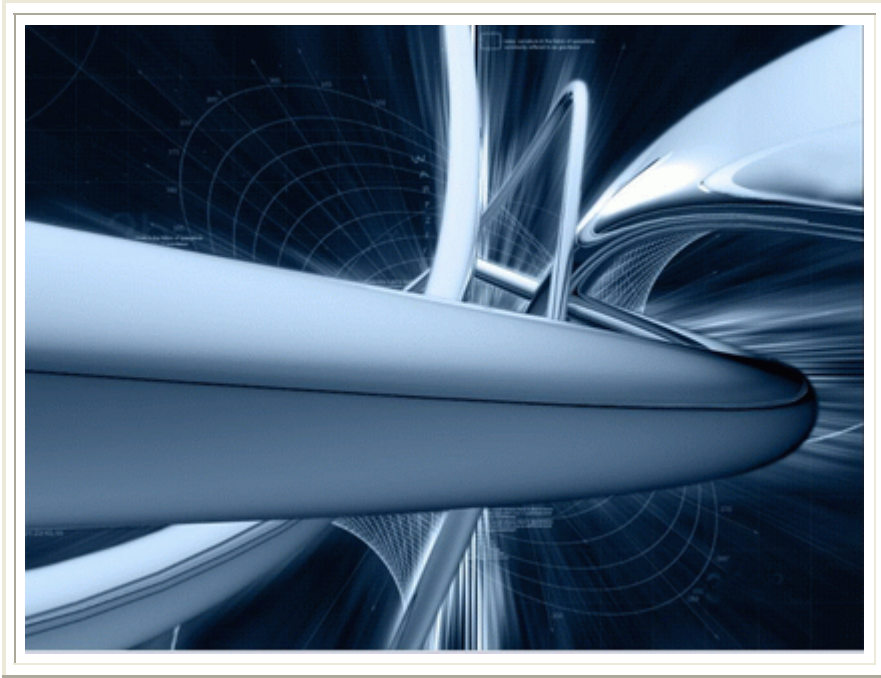


...artwork by lar

Novelty Theory suggests that on December 21 of 2012 AD, at the coincidence of the moment of the solstice and the heliacal rising of the galactic center, levels of planetary novelty will exponentially increase. Theory does not make clear the nature of the ultranovel event, however. Speculation as to the nature of the encounter with the trans-dimensional object at the end of time includes the following:

- * [Hyperspatial Breakthrough](#)
- * [Planetesimal Impact](#)
- * [Alien Contact](#)
- * Historical Metamorphosis
- * Metamorphosis of Natural Law
- * [Solar Explosion](#)
- * [Quasar Ignition at the Galactic Core](#)

Creativity is the principle of novelty. Creativity introduces novelty into the content of the many, which are the universe disjunctively. The creative advance is the application of this ultimate principle of creativity to each novel situation which it originates. The ultimate metaphysical principle is the advance from disjunction to conjunction, creating a novel entity other than the entities given in disjunction. The novel entity is at once the togetherness of the 'many' which it finds and also it is one among the disjunctive 'many' which it leaves; it is a novel entity, disjunctively among the many entities which it synthesises. The many become one, and are increased by one. In their natures, entities are disjunctively 'many' in process of passage into conjunctive unity... Thus the 'production of novel togetherness' is the ultimate notion embodied in the term concrecence. These ultimate notions of 'production of novelty' and 'concrete togetherness' are inexplicable either in terms of higher universals or in terms of the components participating in the concrecence. The analysis of the components abstracts from the concrecence. The sole appeal is to intuition.



...artwork by lar

Have you ever noticed how ahh, there's this quality to reality which comes and goes, and kind of ebbs and flows and nobody ever mentions it or has a name for it except some people call it a 'bad hair day' or some people say 'Things are really weird recently.' And I think we never notice it and we never talk about it because we're embedded in a culture that expects us to believe that all times are the same, and that your bank account doesn't fluctuate except according to the vicissitudes of your own existence. In other words, every moment is expected to be the same and yet this isn't what we experience. And so what I noticed was that running through reality is the ebb and flow of novelty. And some days, and some years, and some centuries are very novel indeed, and some ain't. And they come and go on all scales differently, interweaving, resonating. And this is what time seems to be. And Science has overlooked this, this most salient of facts about nature: that nature is a novelty conserving engine. And that from the very first moments of that most improbable big bang, novelty has been conserved because in the very beginning there was only an ocean of energy pouring into the universe. There were no planets, no stars, no molecules, no atoms, no magnetic fields; there was only an ocean of free electrons. And then time passed and the universe cooled and novel structures crystallized out of disorder. First, atoms; atoms of hydrogen and helium aggregating into stars. And at the center of those stars the temperature and the pressure created something which had never been seen before which was fusion. And fusion cooking in the hearts of stars brought forth more novelty: heavy elements - iron, carbon, four-valent carbon. And as time passed there were not only then elementary systems but because of the presence of carbon and the lower temperatures in the universe, molecular structures. And out of molecules come simple subsets of organism. The genetic machinery for transcribing information, aggregating into membranes, always binding novelty, always condensing time, always building and conserving upon complexity, and always faster and faster and faster. And then we come to ourselves. And where do WE fit into all of this. Five million years ago we were an animal of some sort. Where will we be five million years from tonight? What we represent is not a sideshow, or an epiphenomenon, or an ancillary something-or-other on the edge of nowhere. What WE represent is the nexus of concrescent novelty that has been moving itself together, complexifying itself, folding itself in upon itself for billions and billions of years. There is, so far as we know, nothing more advanced than what is sitting behind your eyes. The human neocortex is the most densely ramified complexified structure in the known universe. We are the cutting edge of organismic transformation of matter in this cosmos. And this has been going on for a while; since the discovery of fire, since the discovery of language. But now, and by now I mean in the last 10,000 years, we've been into something new. Not genetic information, not genetic

mutation, not natural selection, but epigenetic activity: writing, theatre, poetry, dance, art, tattooing, body piercing and philosophy. And these things have accelerated the ingress into novelty so that we have become an idea excreting force in nature that builds temples, builds cities, builds machines, social engines, plans, and spreads over the Earth, into space, into the micro-physical domain, into the micro-physical domain. We, who five million years ago were animals, can kindle in our deserts and if necessary upon the cities of our enemies the very energy which lights the stars at night. Now, something peculiar is going on here. Something is calling us out of nature and sculpting us in its own image. And the confrontation with this something is now not so far away. This is what the impending apparent end of everything actually means. It means that the de-no-ma(?) of human history is about to occur and is about to be revealed as a universal process of compressing and expressing novelty that is now going to become so intensified that it is going to flow over into another dimension.

You can feel it. You can feel it in your own dreams. You can feel it in your own trips. You can feel that we're approaching the cusp of a catastrophe, and that beyond that cusp we are unrecognizable to ourselves. The wave of novelty that has rolled unbroken since the birth of the universe has now focussed and coalesced itself in our species. And if it seems unlikely to you that the world is about to transform itself, then think of it this way: think of a pond, and think of how if the surface of the pond begins to boil - that's the signal that some enormous protean form is about to break the surface of the pond and reveal itself. Human history IS the boiling of the pond surface of ordinary biology. We are flesh which has been caught in the grip of some kind of an attractor that lies ahead of us in time, and that is sculpting us to its ends; speaking to us through psychedelics, through visions, through culture, and technology, consciousness. The language forming capacity in our species is propelling itself forward as though it were going to shed the monkey body and leap into some extra-surreal space that surrounds us, but that we can not currently see. Even the people who run the planet, the World Bank, the IMF, you name it, they know that history is ending. They know by the reports which cross their desks: the disappearance of the ozone hole [?], the toxification of the ocean, the clearing of the rain forests. What this means is that the womb of the planet has reached its finite limits, and that the human species has now, without choice, begun the decent down the birth canal of collective transformation toward something right around the corner and nearly completely unimaginable. And this is where the psychedelic shaman comes in because I believe that what we really contact through psychedelics is a kind of hyperspace. And from that hyperspace we look down on..., we look down on both the past and the future, and we anticipate the end. And a shaman is someone who has seen the end, and therefore is a trickster, because you don't worry if you've seen the end. If you know how it comes out you go back and you take your place in the play, and you let it all roll on without anxiety. This is what boundary dissolution means. It means nothing less than the anticipation of the end state of human history. A return to the archaic mode. A rediscovery of the orgiastic freedom of the African grasslands of 20,000 years ago. A techno-escape forward into a future that looks more like the past than the future because materialism, consumerism, product-fetishism, all of these things will be eliminated and technology will become nanotechnology and disappear from our physical presence. If we have the dream, if we allow the wave of novelty to propel us toward the creativity that is inimitable to the human condition. That's what we're talking about here: psychedelics as a catalyst to the human imagination, psychedelics as a catalyst for language; because what cannot be said, cannot be created by the community. So what we need then is the forced evolution of language. And the way to do that is to go back to the agents that created language in the very first place. And that means the psychedelic plants, the Gaian Logos, and the mysterious, beckoning, extraterrestrial minds beyond. Hooking ourselves back up in to the chakras of the hierarchy of nature, turning ourselves over to the mind of the total other that created us and brought us forth out of animal organization. We are somehow part of the planetary destiny. How well we do determines how well the experiment of life on Earth does, because we have become the cutting edge of that experiment, we define it, and we hold in our hands the power to make or to break it.

This is not a dress rehearsal for the apocalypse. This is not a pseudo-millennium. This is the real thing folks. This is not a test. This is the last chance before things become so dissipated that there is no chance for cohesiveness. We can use the calendar as a club. We can make the millennium an occasion for establishing an authentic human civilization, overcoming the dominator paradigm, dissolving boundaries through psychedelics, recreating a sexuality not based on monotheism, monogamy and monotony. We.. All these things are possible if we can understand the overarching metaphor which holds it together which is the celebration of mind as play, the celebration of love as a genuine social value in the community. This is what they have suppressed so long. This is why they are so afraid of the psychedelics, because they understand that once you touch the inner core of your own and someone else's being you can't be led into thing-fetishes and consumerism. The message of psychedelics is that culture can be re-engineered as a set of emotional values rather than products. This is terrifying news. And if we are able to make this point then we can pull

back, we can pull back and we can transcend. Nine times in the last million years the ice has ground south from the poles pushing human populations ahead of it and those people didn't fuck up. Why should we then? We are all survivors. We are the inheritors of a million years of striving for the unspeakable. And now with the engines of technology in our hands we ought to be able to reach out and actually exteriorize the human soul at the end of time, invoke it into existence like a UFO and open the violet doorway into hyperspace and walk through it, out of profane history and into the world beyond the grave, beyond shamanism, beyond the end of history, into the galactic millenium that has beckoned to us for millions of years across space and time. THIS IS THE MOMENT. A planet brings forth an opportunity like this only once in its lifetime, and we are ready, and we are poised. And as a community we are ready to move into it, to claim it, to make it our own.

It's there. Go for it, and thank you.

[Hyperspace Chem](#)
[Terence McKenna Land](#)
[The Deoxyribonucleic Hyperdimension](#)

[The Time Wave and History](#)

Novelty Theory Bombshell!

Sheliak 's Analysis Clarifies Timewave

Watkin's Objection Brings Searching Review

"Novelty Theory on firm mathematical ground at last ." excited McKenna declares

Simultaneous announcements made November 1, 1997 from Albuquerque and Honaunau and documents posted on the WWW have confirmed what Novelty Theory insiders have speculated for months. Novelty Theory has been given a mathematical new look by mathematician and nuclear fusion expert John Sheliak. Sheliak, when he first encountered Terence McKenna and the Novelty Theory of which he is the inventor, was challenged by McKenna to "check the premises of the theory" using vector analysis, Sheliak's specialty. Some years passed and when Sheliak returned to the problem he found McKenna and Novelty Theory reeling from the mathematical deconstruction of McKenna's work put forth by Matthew Watkins, a British mathematician. Watkins showed conclusively that a procedural error in McKenna's method had produced a result which was inconsistent with McKennas's intent. This discovery lead Watkins to dismiss the entire edifice of Novelty Theory. However Watkins did not examine the impact of McKenna's error on the values generated by the Timewave algorithm.

Sheliak, in carrying out his analysis of the Timewave has confirmed Watkins' findings of a procedural error and has corrected that error. His work reveals that the difference between the two versions of the Timewave differ only slightly in many cases.

Reached at his home in Hawaii for comment McKenna had this to say: "I owe a real debt of gratitude to both Watkins and John Sheliak, but especially John. His work now makes explicit every stage in the construction of the timewave, any interested mathematician can now satisfy him or herself as to the precise details of the construction of the timewave. What is exciting to me and what makes me very confident of the new formulation is the fact that we are now getting a better fit of the Novelty graphs to historical data in a number of key areas where before, with the old version, we had some problems. Just to mention two examples. The new wave, which we are calling Timewave 1, to distinguish it from Timewave 0, the new wave gives a much better picture of the ebb and flow of Novelty during the Second World War and during the century of the birth of Islam, than did the old wave. These are exciting times for Novelty Theory. I am happy to admit my error in the construction of the wave. Novelty Theory can now mature into a genuine intellectual discipline in which we can hope to see the contributions made by many people exploring the field. Many exciting discoveries now lie ahead."

Analysts concurred that the immediate challenge for Novelty Theory enthusiasts would be the smooth and rapid

dissemination of the new version of the Timewave and the replacement of key files in the widely distributed Timewave Zero software so that it will generate the new corrected values. Owners of Timewave Zero software should contact BlueWater Publishing to obtain info on software upgrades

Online [here](#): the full text of John Sheliak's paper. This is the only public source of this paper as of Nov. 1, 1997.

Derivation of the Timewave from the King Wen Sequence of Hexagrams : [GO](#)

ARCHAIC REVIVAL by Terence Mckenna



...artwork by lar

History is ending because the dominator culture has led the human species into a blind alley, and as the inevitable chaostrophie approaches, people look for metaphors and answers. Every time a culture gets into trouble it casts itself back into the past looking for the last sane moment it ever knew. And the last sane moment we ever knew was on the plains of Africa 15,000 years ago rocked in the cradle of the Great Horned Mushroom Goddess before history, before standing armies, before slavery and property, before warfare and phonetic alphabets and monotheism, before, before, before. And this is where the future is taking us because the secret faith of the twentieth century is not modernism, the secret faith of the twentieth century is nostalgia for the archaic, nostalgia for the paleolithic, and that gives us body piercing, abstract expressionism, surrealism, jazz, rock-n-roll and catastrophe theory. The 20th century mind is nostalgic for the paradise that once existed on the mushroom dotted plains of Africa where the plant-human symbiosis occurred that pulled us out of the animal body and into the tool-using, culture-making, imagination-exploring creature that we are. And why does this matter? It matters because it shows that the way out is back and that the future is a forward escape into the past. This is what the psychedelic experience means. Its a doorway out of history and into the wiring under the board in eternity. And I tell you this because if the community understands what it is that holds it together the community will be better able to streamline itself for flight into hyperspace because what we need is a new myth, what we need is a new true story that tells us where we're going in the universe and that true story is that the ego is a product of pathology, and when psilocybin is regularly part of the human experience the ego is suppressed and the suppression of the ego means the defeat of the dominators, the materialists, the product peddlers. Psychedelics return us to the inner worth of the self, to the importance of the feeling of immediate experience - and nobody can sell that to you and nobody can buy it from you, so the dominator culture is not interested in the felt presence of

immediate experience, but that's what holds the community together. And as we break out of the silly myths of science, and the infantile obsessions of the marketplace what we discover through the psychedelic experience is that in the body, IN THE BODY, there are Niagras of beauty, alien beauty, alien dimensions that are part of the self, the richest part of life. I think of going to the grave without having a psychedelic experience like going to the grave without ever having sex. It means that you never figured out what it is all about. The mystery is in the body and the way the body works itself into nature. What the Archaic Revival means is shamanism, ecstasy, orgiastic sexuality, and the defeat of the three enemies of the people. And the three enemies of the people are hegemony, monogamy and monotony! And if you get them on the run you have the dominators sweating folks, because that means your getting it all reconnected, and getting it all reconnected means putting aside the idea of separateness and self-definition through thing-fetish. Getting it all connected means tapping into the Gaian mind, and the Gaian mind is what we're calling the psychedelic experience. Its an experience of the living fact of the entelechy of the planet. And without that experience we wander in a desert of bogus ideologies. But with that experience the compass of the self can be set, and that's the idea; figuring out how to reset the compass of the self through community, through ecstatic dance, through psychedelics, sexuality, intelligence, INTELLIGENCE. This is what we have to have to make the forward escape into hyperspace.



Terence Mckenna

A BETTER WORLD IS POSSIBLE IF WE RISE & SEIZE THE PRIZE

WE CAN PROVIDE EVERY SOUL ON EARTH WITH ADEQUATE ACCESS TO THE NECESSITIES OF LIFE AND A SHARE OF ABUNDANCE WITH CURRENTLY AVAILABLE TECHNOLOGY.

WE CAN HALT & REVERSE THE DAMAGE WE ARE DOING TO OUR HOME BY SWITCHING TO ORGANIC (LIVING) TECHNOLOGY INSTEAD OF SYNTHETIC (FOSSIL FUEL BASED) TECHNOLOGY.

WE CAN MOVE HARMFUL TECHNOLOGIES TO A SAFE DISTANCE FROM EARTH'S BIOSPHERE AND EXPAND HUMAN LIVING SPACE BY A FACTOR OF INFINITY FOR A FRACTION OF WORLD ANNUAL MILITARY EXPENDITURES.

TO ACHIEVE THESE ENDS, WE MUST MANAGE WORLD SOCIAL ASSETS FOR THE COMMON GOOD RATHER THAN FOR PRIVATE PROFIT.

WE MUST TAKE BACK THE WORLD FROM THOSE WHO RULE BY FORCE, AND BEGIN RULING BY

CONSENSUS IN THE PUBLIC INTEREST.

IF YOU DON'T KNOW, LEARN. IF YOU KNOW, TEACH. [top](#)